

Für Elise

(Albumblatt)

Ludwig van Beethoven
(1770-1827)

Poco moto

The musical score is presented in a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/8. The piece begins with a piano (*pp*) dynamic. The first system (measures 1-5) includes a *Con pedale* instruction. The second system (measures 6-10) features a first and second ending. The third system (measures 11-15) includes dynamics of *mf*, *dim.*, *rit.*, and *a tempo*. The fourth system (measures 16-20) returns to a piano (*pp*) dynamic. Fingerings are indicated with numbers 1-5. The score is written in a clear, standard notation style.

21

1. 2.

dolce

26

4p

cresc.

31

p

34

p

37

dim. *poco rit.* *pp* *a tempo*

42

47

52

57

61

p *cresc.*

66

dim. *p* *cresc.*

71

76

p *pp*

81

pp *rall.*

8va

85

a tempo

90

mf *dim.*

95

p *dim.* *pp*

100

poco rit.