

Musette

uit: Notenbüchlein für Anna Magdalena Bach

Johann Sebastian Bach
(1685-1750)

The musical score for 'Musette' is presented in three systems, each with a grand staff (treble and bass clefs) and a 2/4 time signature. The key signature is one sharp (F#).

- System 1:** Starts with a piano (*p*) dynamic. The right hand begins with a quarter rest followed by a half note G5. The left hand starts with a half note G2. Both hands play a series of eighth notes in a descending pattern, with a slur over the first two measures.
- System 2:** Begins with a mezzo-forte (*mf*) dynamic. The right hand features a triplet of eighth notes. The left hand continues with eighth notes. A piano (*p*) dynamic is introduced in the third measure of this system.
- System 3:** Concludes with a mezzo-forte (*mf*) dynamic. The right hand has a triplet of eighth notes. The piece ends with a double bar line and the word *Fine*.

Handwritten annotations include fingerings: '5' above the first G5 and '5' below the first G2. In the second system, the left hand has fingerings '4', '1', '3', and '1' under the notes. In the third system, the left hand has a '3' under the first note of the triplet.

9

p

12

mf

15

p

cresc.

18

f

D.C. al Fine