

Nr. 2

uit  
**ECOLE DE PIANO**  
(opus 84)

H. Enckhausen

**Adagio**  
8va

The first system of the score is for two pianos, labeled I and II. It is in 4/4 time and marked 'Adagio' and 'p' (piano). The right hand of Piano I has a melodic line with fingerings 3, 5, 2, 2, 3. The left hand of Piano I has a similar line with fingerings 3, 1, 4, 4, 3. Piano II has a bass line with a slur over the first two notes and a series of chords in the following measures.

The second system continues the piece. Piano I's right hand has fingerings 1, 4, 3, 3. Piano I's left hand has fingerings 5, 2, 3. Piano II's bass line features a slur over the first two notes, followed by chords and a final chord in the last measure.

Nr. 3

uit  
**ECOLE DE PIANO**

(opus 84)

H. Enckhausen

Adagio

*8va*

Adagio

Nr. 4

uit  
**ECOLE DE PIANO**

(opus 84)

H. Enckhausen

**Adagio**

The musical score is written for two hands, I and II, in 4/4 time. The tempo is marked 'Adagio'. The first system shows the beginning of the piece with a tempo marking of 'Adagio' and dynamics of 'mf' and 'f'. The second system shows the continuation of the piece, ending with a double bar line. The score is written for two hands, I and II, with fingerings and articulation marks.



13 *p*

16 *f sf sf*

18 *p*

21

24

Nr. 15

uit  
**ECOLE DE PIANO**  
(opus 84)

H. Enckhausen

**Andante con moto**

Secondo

*p*

II

4

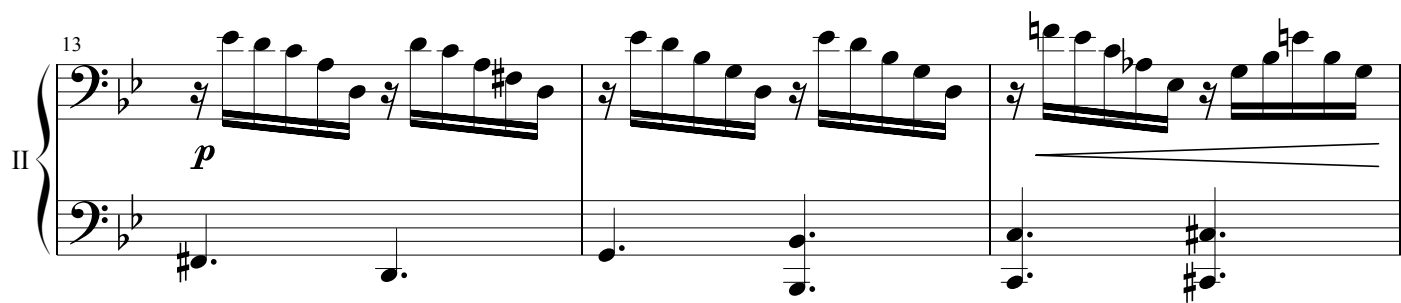
II

*p*

II

10

13



II

*p*

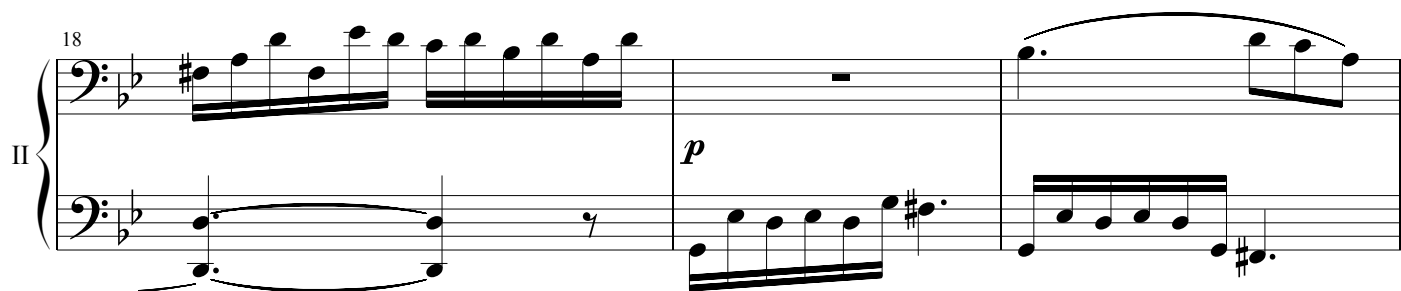
16



II

*f sf sf*

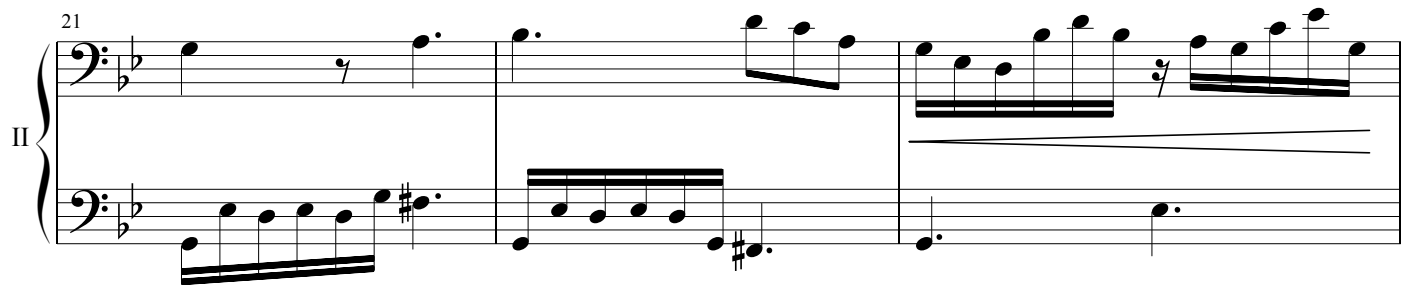
18



II

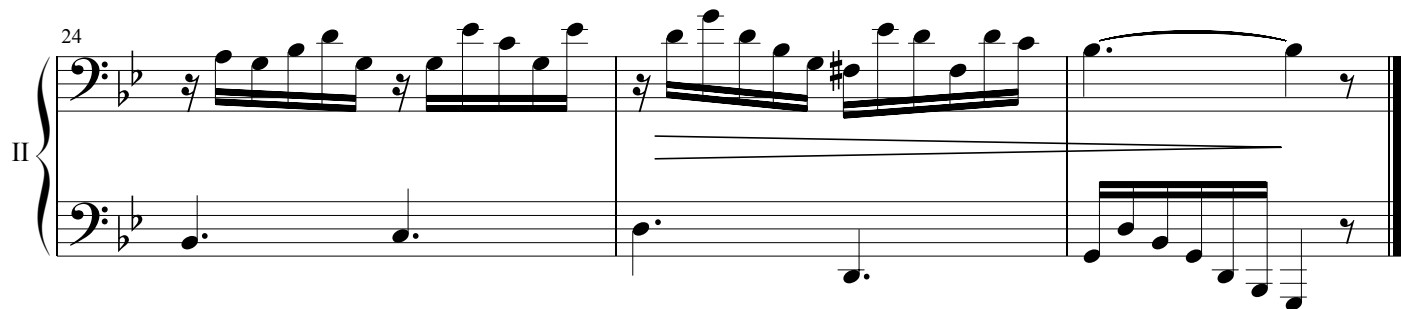
*p*

21



II

24



II

Nr. 23

uit  
**ECOLE DE PIANO**

(opus 84)

H. Enckhausen

**Andante**  
8<sup>va</sup>

I. *p*

II. **Andante**  
*p* *legato* *tr*

I. *mf*

II. *mf*