

# HONEYSUCKLE ROSE

-THOMAS "FATS" WALLER  
(1904-1943)

MODERATELY

FM

First system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with four measures of eighth-note chords, each marked with a '5' above the notes. The bass staff contains a bass line with a 'L.H.' marking and a 'mf' dynamic. A 'G9' chord symbol is positioned above the second measure of the treble staff. The system concludes with a double bar line.

Second system of musical notation. It consists of two staves. The treble staff continues the melodic line with four measures of eighth-note chords, each marked with a '5'. A 'G9' chord symbol is above the first measure, and a 'C9' chord symbol is above the fourth measure. The bass staff contains a bass line with a 'rit.' marking and a triplet of eighth notes. The system concludes with a double bar line.

Third system of musical notation. It consists of two staves. The treble staff contains a bass line with a 'mp' dynamic and five measures of chords: FMA7, EM7b5, DM7, C#07, G7, and C11. The bass staff contains a bass line with five measures of chords corresponding to the treble staff. The system concludes with a double bar line.

Fourth system of musical notation. It consists of two staves. The treble staff contains a bass line with a '3' marking and five measures of chords: F, GM, F#07, GM7, and EM7b5. The bass staff contains a bass line with five measures of chords corresponding to the treble staff. The system concludes with a double bar line.

11 **Dm7** **G9** **C** **C<sup>o</sup>7** **C7** **A<sup>b</sup>07** **C7** **A<sup>b</sup>07**

14 **C7** **D7<sup>b</sup>9** **Gm** **G9** **Gm7/C** **C9**

17 **Gm7** **C7** **Gm7** **C7** **Gm7** **D<sup>b</sup>9#5**

MODERATELY SLOW  $\text{musical note} = \text{musical note}$

20 **C11** **C9** **N.C.** **F** **F7/A** **B<sup>b</sup>** **D<sup>b</sup>7** **N.C.**

23 F C7/G F/A Ab<sup>o7</sup> G<sub>M</sub>7 C<sup>9</sup>

26 G<sub>M</sub>7 C<sup>9</sup> G<sub>M</sub>7 Db<sup>9#5</sup> C<sup>11</sup> C<sup>9</sup> N.C.

29 F G<sub>b</sub>MAs<sup>7</sup> G<sup>7</sup> Ab<sup>6</sup> AAUG B<sub>b</sub> C<sup>7</sup> F

33 F<sup>7</sup> B<sub>b</sub><sup>o7</sup> B<sup>o7</sup> F<sup>7</sup> B<sub>b</sub><sup>6</sup> F<sup>7b9</sup> B<sub>b</sub><sup>o7</sup> B<sub>b</sub><sup>6</sup>

37 **G7** **C07** **C#07** **G7** **C11**

40 **C7** **Gm7** **C9** **Gm7** **C9**

43 **Gm7** **Eb9** **D9** **Db9#5** **C9** **N.C.** **F** **F7**

46 **Bb** **C9** **F** **F7/A** **Bb** **B07** **F/C** **C7#5** **F9**

RIT.