

Grandfather's clock

Henry C. Work

Moderato

p

1. My grand - fa - ther's clock was too large for the shelf, so it

The first system of music is in G major and common time. It consists of two staves: a treble staff and a bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The music is marked 'Moderato' and 'p' (piano). The lyrics are: '1. My grand - fa - ther's clock was too large for the shelf, so it'.

3 stood nine - ty years on the floor _____ It was tall - er by half than the

The second system of music continues from the first. It consists of two staves. The treble staff contains the melody, and the bass staff contains the accompaniment. The music is marked 'p' (piano). The lyrics are: '3 stood nine - ty years on the floor _____ It was tall - er by half than the'.

6 old man him-self, though it weighed not a pen - ny - weight more _____ It was

The third system of music continues from the second. It consists of two staves. The treble staff contains the melody, and the bass staff contains the accompaniment. The music is marked 'p' (piano). The lyrics are: '6 old man him-self, though it weighed not a pen - ny - weight more _____ It was'.

9 bought on the morn of the day that he was born, and was

The fourth system of music continues from the third. It consists of two staves. The treble staff contains the melody, and the bass staff contains the accompaniment. The music is marked 'mf' (mezzo-forte). The lyrics are: '9 bought on the morn of the day that he was born, and was'.

11

al - ways his trea - sure and pride. But it stopp'd short

Musical notation for measures 11-13, including treble and bass staves with lyrics.

14

nev - er to go a - gain when the old man died. Nine - ty

Musical notation for measures 14-16, including treble and bass staves with lyrics.

Chorus
17 *mf*

years with - out slum - ber - ing tick, tock, tick, tock, his life se - conds num - ber - ing

Musical notation for measures 17-19, including treble and bass staves with lyrics and dynamic marking *mf*.

20 *cresc.*

tick, tock, tick, tock, It stopp'd short

Musical notation for measures 20-21, including treble and bass staves with lyrics and dynamic marking *cresc.*.

22 *dim.*

nev - er to go a - gain when the old man died.

Musical notation for measures 22-24, including treble and bass staves with lyrics and dynamic marking *dim.*.

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2. In watching its pendulum swing to and fro,
many hours had he spent as a boy.
And in childhood and manhood the clock seem'd to know
and to share both his grief and his joy.
For it struck twentyfour when he enter'd at the door,
with a bloming and beautiful bride.
But it stopp'd etc.....

3. My grandfather said that of those he could hire,
not a servant so faithful he found.
For it wasted no time and had but one desire:
at the close of each week to be wound.
And it kept in its place not a frown upon his face,
and its hands never hung by its side.
But it stopp'd etc.....