

# Tyrolienne

uit: 'La fille du régiment'

Gaetano Donizetti  
(1797-1848)

Andante con moto

Primo

8va

*p*

con pedale

7

*f*

13

*p*

19

*Fine*

**Trio** 8va

25

*f*

*p*

33

8va

*f*

*p*

*cresc.*

*D.C. al Fine*

The musical score is written for piano and 8va. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Andante con moto'. The score is divided into sections: the first section (measures 1-12) is marked 'p' and 'con pedale'; the second section (measures 13-18) is marked 'f'; the third section (measures 19-24) is marked 'p' and ends with 'Fine'; the fourth section (measures 25-32) is the 'Trio' section, marked 'f' and 'p'; the fifth section (measures 33-40) is also marked 'f' and 'p', and ends with 'cresc.' and 'D.C. al Fine'. The 8va part is indicated by a dashed line above the staff.

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## Secondo

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Andante con moto

*p*

*con pedale*

*f*

*p*

*Fine*

**Trio**

*f*

*p*

*f*

*p*

*cresc. D.C. al Fine*