

Sonnerie de Saint Just

Michel Mudde
(1956)

Andante

The musical score is written for piano in 2/4 time, marked 'Andante'. It consists of four systems of two staves each (treble and bass clef). The piece is characterized by a steady eighth-note accompaniment in the bass and a melody in the treble. Fingerings are indicated by numbers 1-5 above or below notes. The first system shows a bass line starting on G4 and a treble line starting on C5. The second system continues the pattern. The third system introduces a triplet of eighth notes in the treble. The fourth system concludes with a final chord in the treble and a sustained bass note.

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Andante

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The tempo is marked 'Andante'. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

System 1:
Treble: C4, D4, E4, F4, G4, A4, B4, C5.
Bass: C3, D3, E3, F3, G3, A3, B3, C4.
Fingerings: Bass line starts with 5. Treble line has 1, 2, 1 above the final three notes.

System 2:
Treble: C4, D4, E4, F4, G4, A4, B4, C5.
Bass: C3, D3, E3, F3, G3, A3, B3, C4.
Fingerings: Bass line starts with 5. Treble line has 1, 2, 1 above the final three notes.

System 3:
Treble: C4, D4, E4, F4, G4, A4, B4, C5.
Bass: C3, D3, E3, F3, G3, A3, B3, C4.
Fingerings: Treble line starts with 3. Bass line starts with 5. Treble line has 3 above the final note.

System 4:
Treble: C4, D4, E4, F4, G4, A4, B4, C5.
Bass: C3, D3, E3, F3, G3, A3, B3, C4.
Fingerings: Treble line starts with 3. Bass line starts with 5. Treble line has 1, 5, 2 above the final three notes.