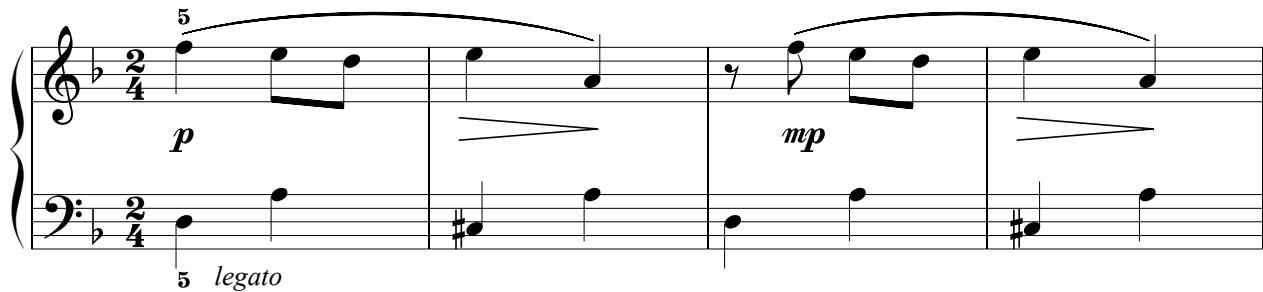


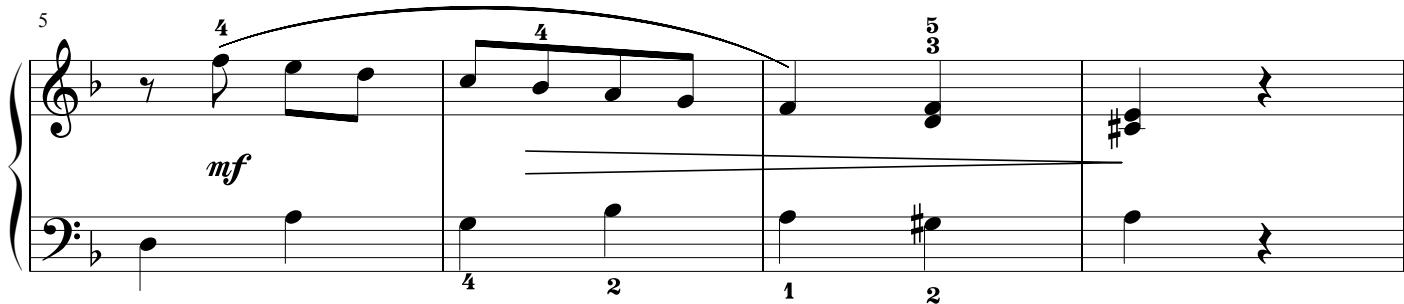
A sad story

Cornelius Gurlitt
(1820-1901)

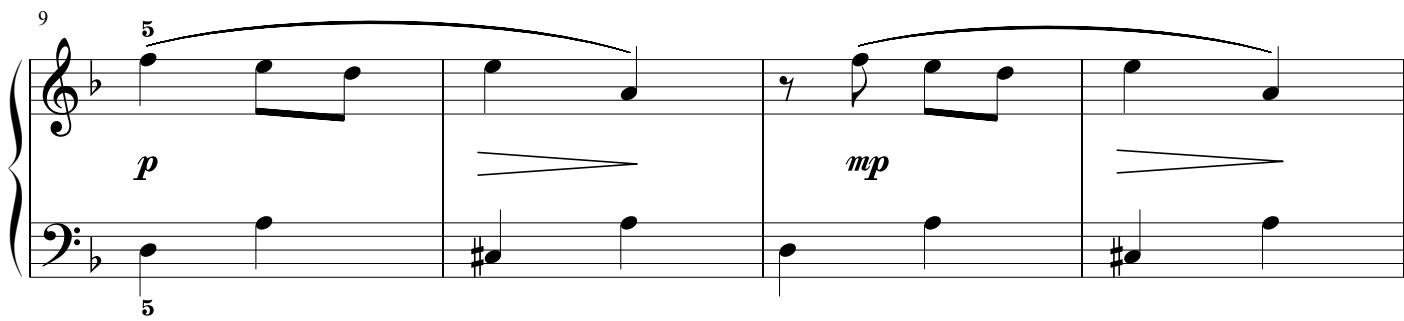
Moderato



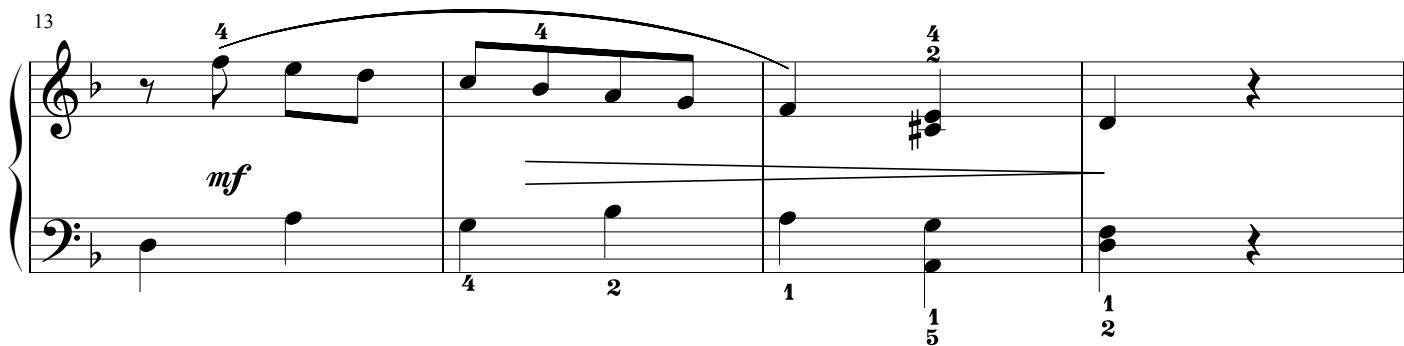
Musical score page 1. Treble and bass staves. Key signature: one flat. Time signature: 2/4. Dynamics: *p*, *mp*. Articulation: *legato*. Measure 1: Treble staff has eighth notes. Bass staff has quarter note followed by eighth note. Measure 2: Treble staff has eighth notes. Bass staff has quarter note followed by eighth note. Measure 3: Treble staff has eighth notes. Bass staff has quarter note followed by eighth note.



Musical score page 2. Treble and bass staves. Key signature: one flat. Time signature: 2/4. Dynamics: *mf*. Measures 4-5: Treble staff has eighth notes. Bass staff has quarter note followed by eighth note. Measure 6: Treble staff has eighth notes. Bass staff has quarter note followed by eighth note. Measure 7: Treble staff has eighth notes. Bass staff has quarter note followed by eighth note. Measure 8: Treble staff has eighth notes. Bass staff has quarter note followed by eighth note.



Musical score page 3. Treble and bass staves. Key signature: one flat. Time signature: 2/4. Dynamics: *p*, *mp*. Measures 9-10: Treble staff has eighth notes. Bass staff has quarter note followed by eighth note. Measure 11: Treble staff has eighth notes. Bass staff has quarter note followed by eighth note. Measure 12: Treble staff has eighth notes. Bass staff has quarter note followed by eighth note.



Musical score page 4. Treble and bass staves. Key signature: one flat. Time signature: 2/4. Dynamics: *mf*. Measures 13-14: Treble staff has eighth notes. Bass staff has quarter note followed by eighth note. Measure 15: Treble staff has eighth notes. Bass staff has quarter note followed by eighth note. Measure 16: Treble staff has eighth notes. Bass staff has quarter note followed by eighth note.

17

Treble staff: Measures 1-4 show a pattern of eighth notes. Measure 1: 1st note (downbow), 2nd note (upbow). Measure 2: 1st note (downbow), 2nd note (upbow). Measure 3: 1st note (downbow), 2nd note (upbow). Measure 4: 1st note (downbow), 2nd note (upbow). Bass staff: Measures 1-4 show quarter notes. Measure 1: 5th note. Measure 2: 2nd note. Measure 3: 3rd note. Measure 4: 1st note.

p

cresc.

21

Treble staff: Measures 1-4 show eighth-note patterns. Measure 1: 4th note (downbow), 5th note (upbow). Measure 2: 2nd note (downbow), 5th note (upbow). Measure 3: 1st note (downbow), 2nd note (upbow). Measure 4: 3rd note (downbow), 4th note (upbow). Bass staff: Measures 1-4 show quarter notes. Measure 1: 2nd note. Measure 2: 5th note. Measure 3: 1st note. Measure 4: 1st note.

f

v

v

25

Treble staff: Measures 1-4 show eighth-note patterns. Measure 1: 5th note (downbow). Measure 2: 1st note (downbow), 2nd note (upbow). Measure 3: 3rd note (downbow), 4th note (upbow). Measure 4: 5th note (downbow). Bass staff: Measures 1-4 show quarter notes. Measure 1: 5th note. Measure 2: 1st note. Measure 3: 2nd note. Measure 4: 3rd note.

p

mp

29

Treble staff: Measures 1-4 show eighth-note patterns. Measure 1: 4th note (downbow), 5th note (upbow). Measure 2: 1st note (downbow), 2nd note (upbow). Measure 3: 3rd note (downbow), 4th note (upbow). Measure 4: 2nd note (downbow), 3rd note (upbow). Bass staff: Measures 1-4 show quarter notes. Measure 1: 4th note. Measure 2: 2nd note. Measure 3: 1st note. Measure 4: 5th note.

mf