

Quatremains

voor Flamke

Allegretto

Anne Vogel
1930-2006

Primo {

f

mf

4

p

poco rit.

7 *a Tempo*

f

mf

poco rit.

$\frac{2}{4}$

11 **Allegretto Moderato**

$\frac{2}{4}$

mf

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

15

$\frac{2}{4}$

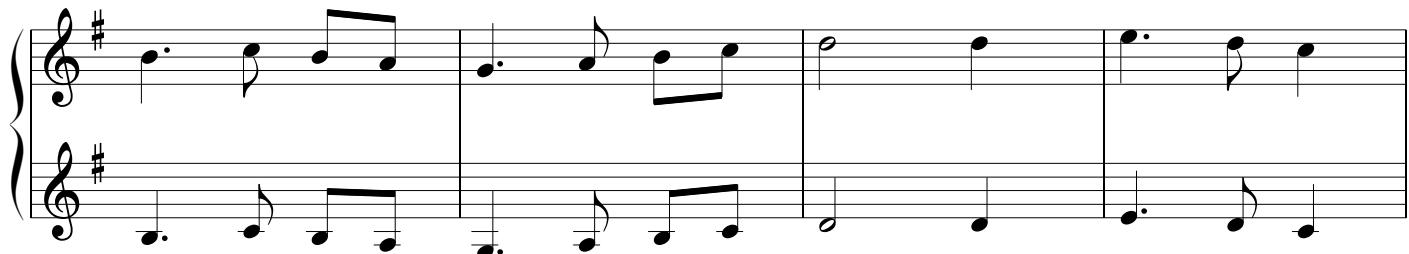
$\frac{3}{4}$

$\frac{2}{4}$

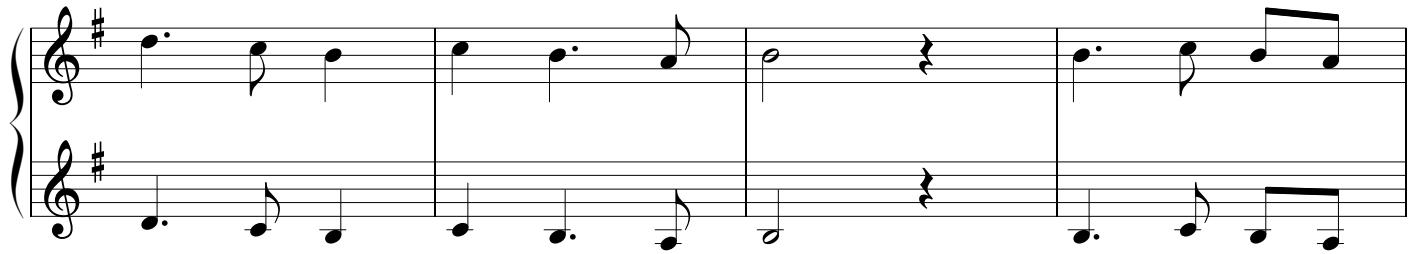
$\frac{3}{4}$

Tempo di valse *Variatie I*

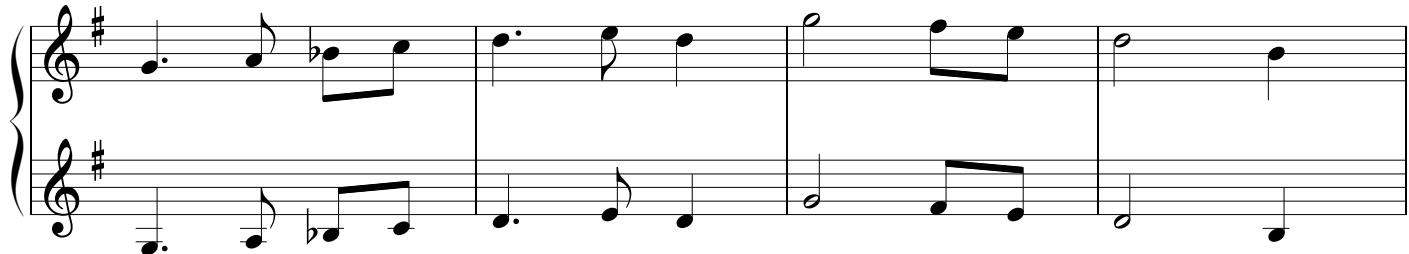
19



23

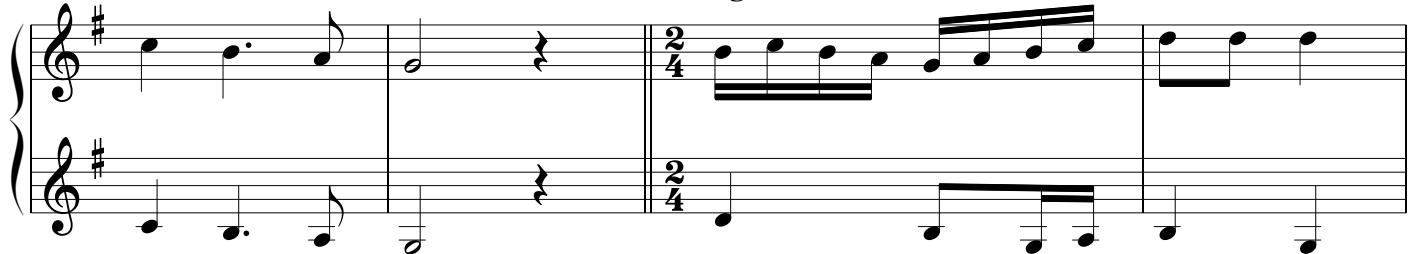


27



31

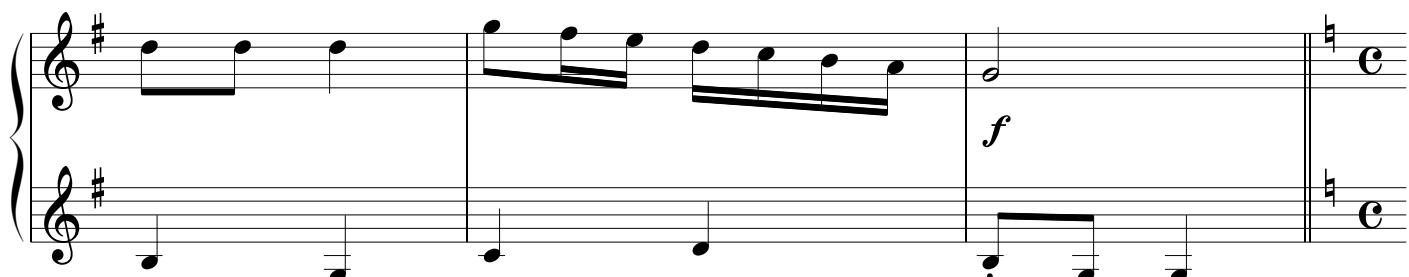
Allegro *Variatie II*



35

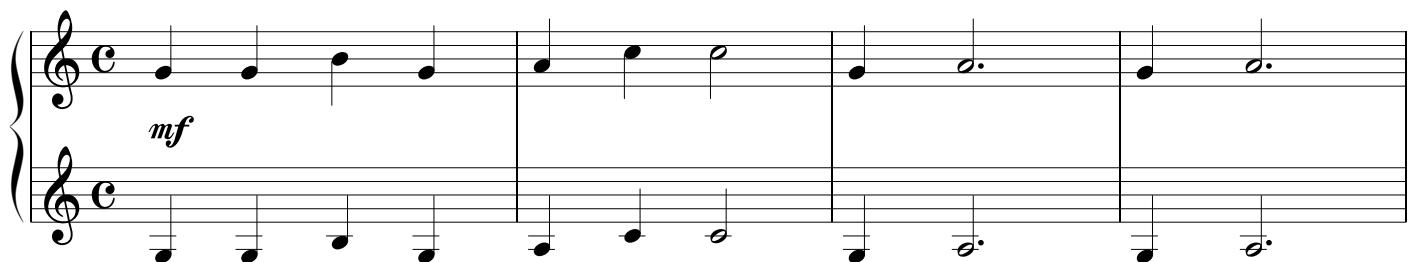


38

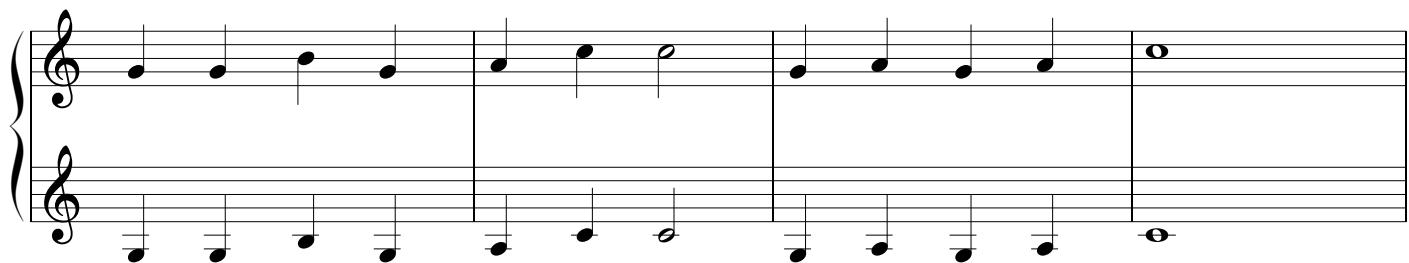


Raadseltje voor Rinke

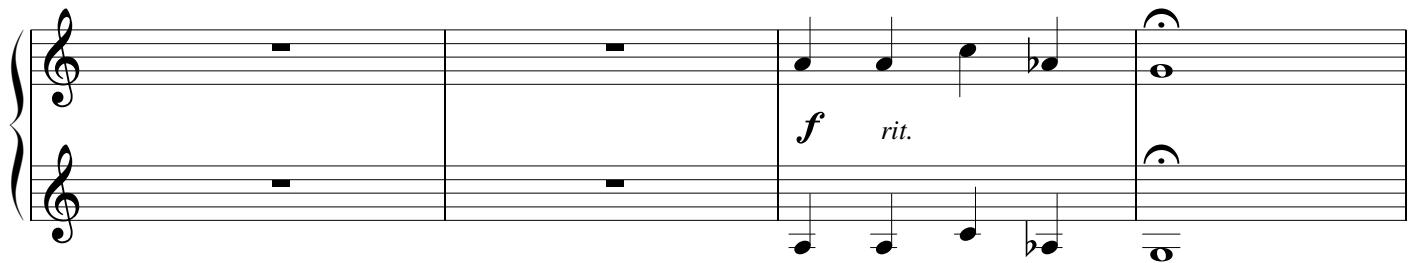
41 Allegretto



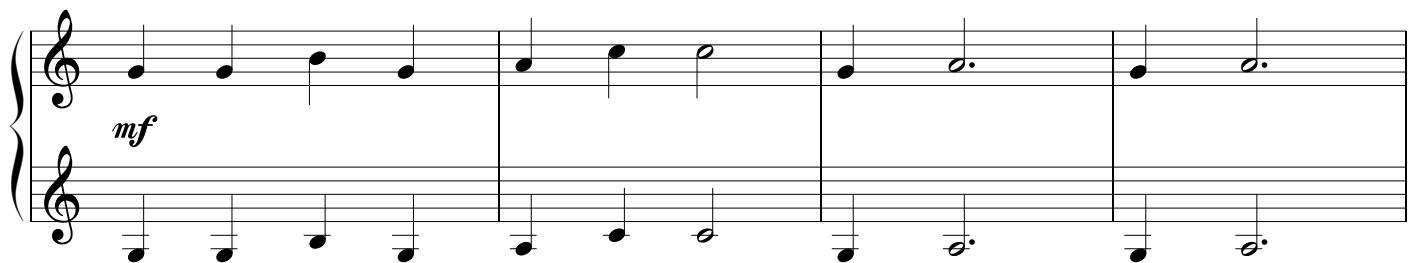
45



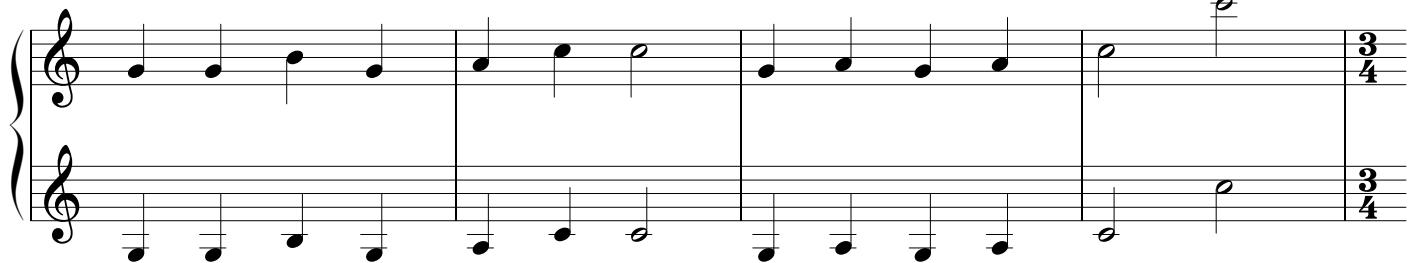
49



53



57



Don Quichot voor Tonke

61 **Giocoso**

65

69 *Fine* **p dolce**

73

76 *D.C. al Fine* *poco rit.*

Quatremain

voor Flamke

Allegretto

Anne Vogel
1930-2006

Secondo

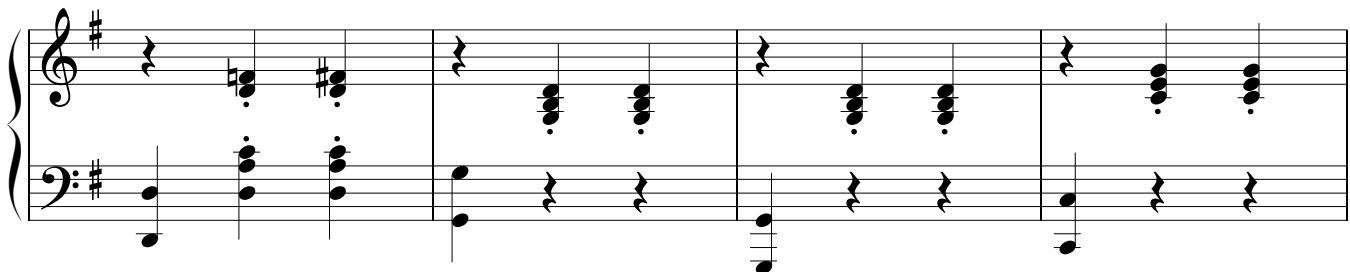
4

7

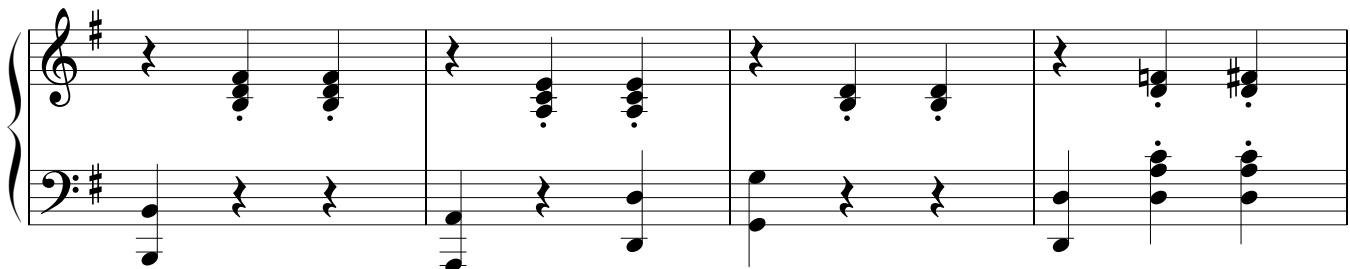
11 Allegretto moderato

15

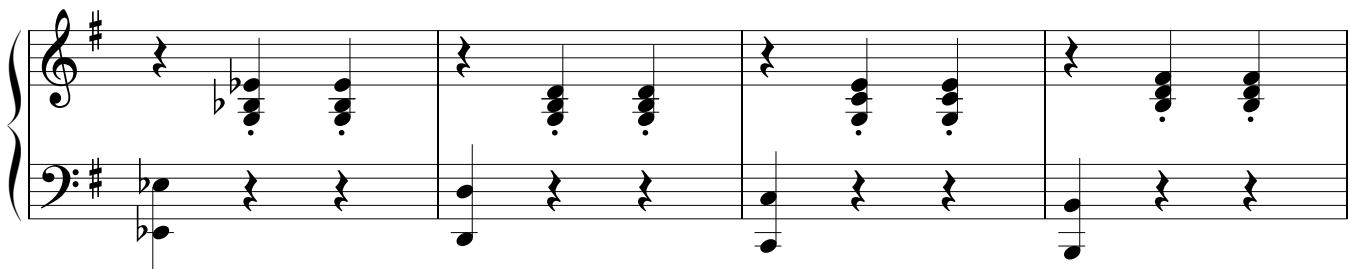
19 **Tempo di valse** *Variatie I*



23



27

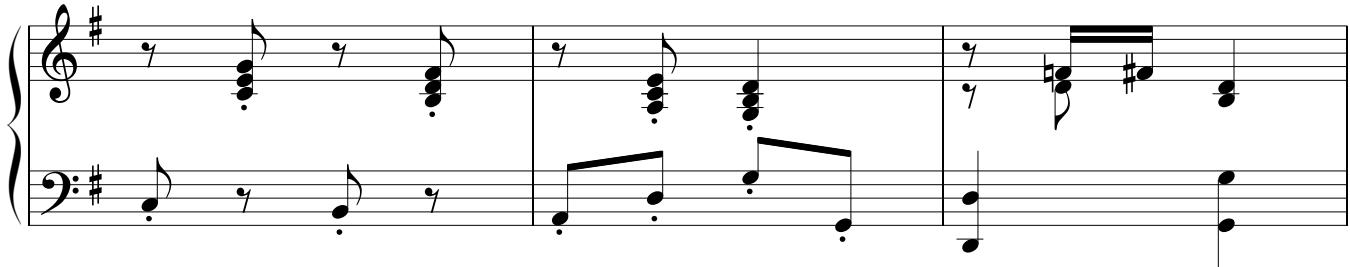


31

Allegro *Variatie II*



35



38



Raadseltje voor Rinke

Allegretto

41

45

49

a Tempo

53

57

Rend.

*

Don Quichot voor Tonke

Giocoso

The musical score consists of five staves of bassoon music. The first four staves are grouped by a brace and follow a repeating pattern of measures. The first staff starts with a dynamic *f*, the second with *fz*, the third with *fz*, and the fourth with *fz*. The fifth staff begins with *fz* and ends with a *p* dynamic, followed by a vertical bar line and the word *Fine*. The score concludes with a final staff labeled *D.C. al Fine* and *poco rit.*.

61

f

fz

65

fz

69

fz

p

Fine

73

76

D.C. al Fine

poco rit.