

Fuga
voor twee pianos KV426
Partituur

Wolfgang Amadeus Mozart
(1756-1791)

Allegro Moderato

Primo {

Secondo {

I {

II {

I {

II {

2/11

13

I

II

17

I

II

20

I

II

24

I

II

28

I

II

32

I

II

4/11

36

I

II

40

I

II

43

I

II

Musical score for piano duet, measures 47-49. The score consists of two staves, I and II, in common time, 2 flats. Measure 47: Staff I has eighth-note pairs followed by sixteenth-note patterns. Staff II has eighth-note pairs. Measure 48: Both staves have eighth-note pairs. Measure 49: Both staves have eighth-note pairs.

Musical score for piano duet, measures 50-52. The score consists of two staves, I and II, in common time, 2 flats. Measure 50: Both staves play eighth-note pairs. Staff I includes a trill-like pattern. Measure 51: Both staves play eighth-note pairs. Staff I includes a trill-like pattern. Measure 52: Both staves play eighth-note pairs. Staff I includes a trill-like pattern.

Musical score for piano duet, measures 54-56. The score consists of two staves, I and II, in common time, 2 flats. Measure 54: Both staves play eighth-note pairs. Staff I includes a trill-like pattern. Measure 55: Both staves play eighth-note pairs. Staff I includes a trill-like pattern. Measure 56: Both staves play eighth-note pairs. Staff I includes a trill-like pattern.

58

I

II

62

I

II

65

I

II

69

I

II

72

I

II

75

I

II

79

I

II

83

I

II

87

I

II

9/11

91

I

II

95

I

II

99

I

II

102

I II

106

I II

109

I II

11/11

112

This section contains two staves. Staff I (treble clef) has eighth-note pairs connected by horizontal stems. Staff II (bass clef) has sixteenth-note pairs connected by horizontal stems. Measure 112 ends with a half note in staff I and a quarter note in staff II. Measure 113 begins with a half note in staff I and a quarter note in staff II.

114

This section contains two staves. Staff I (treble clef) has eighth-note pairs connected by horizontal stems. Staff II (bass clef) has sixteenth-note pairs connected by horizontal stems. Measure 114 ends with a half note in staff I and a quarter note in staff II. Measure 115 begins with a half note in staff I and a quarter note in staff II.

117

This section contains two staves. Staff I (treble clef) has eighth-note pairs connected by horizontal stems. Staff II (bass clef) has sixteenth-note pairs connected by horizontal stems. Measures 117 and 118 consist entirely of quarter notes.

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Primo

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The musical score consists of five systems of music for two pianos. The top system starts with a treble clef, a key signature of one flat, and common time. It features a dynamic marking of **Allegro Moderato**. The first measure shows the Primo piano (top staff) with a rest, and the Secundo piano (bottom staff) with a dotted half note. Measures 2 through 5 show various melodic lines and harmonic progressions. Measure 6 begins with a bass clef, a key signature of one flat, and common time. Measures 7 through 10 continue the melodic development. Measure 11 begins with a treble clef, a key signature of one flat, and common time. Measures 12 through 15 show further harmonic exploration. Measure 16 begins with a bass clef, a key signature of one flat, and common time. Measures 17 through 20 conclude the section.

22

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and include a key signature of one flat. The music consists of various note patterns, including eighth and sixteenth notes, with some notes connected by horizontal lines and others separated by vertical stems. Measure 22 concludes with a half note in the bass staff.

25

A continuation of the musical score from measure 22. The staves remain the same: treble and bass, common time, one flat key signature. The music continues with eighth and sixteenth note patterns, with measure 25 ending with a half note in the bass staff.

29

A continuation of the musical score from measure 25. The staves, common time, and key signature remain consistent. The music features eighth and sixteenth note patterns, with measure 29 concluding with a half note in the bass staff.

33

A continuation of the musical score from measure 29. The staves, common time, and key signature remain consistent. The music features eighth and sixteenth note patterns, with measure 33 concluding with a half note in the bass staff.

37

A continuation of the musical score from measure 33. The staves, common time, and key signature remain consistent. The music features eighth and sixteenth note patterns, with measure 37 concluding with a half note in the bass staff.

41

A continuation of the musical score from measure 37. The staves, common time, and key signature remain consistent. The music features eighth and sixteenth note patterns, with measure 41 concluding with a half note in the bass staff.

45

45

48

48

51

51

54

54

58

58

62

62

66

69

73

77

81

85

88

tr.

92

tr.

95

tr.

99

tr.

102

tr.

105

tr.

108

110

legato

112

114

116

Fuga

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Secundo

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Allegro Moderato

1

4

8

12

16

19

23

26

30

34

38

42

46

49

53

57

61

64

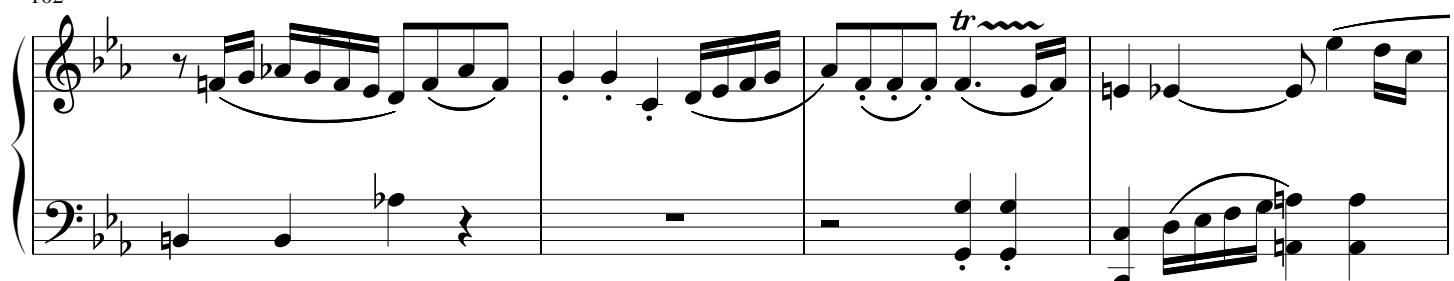
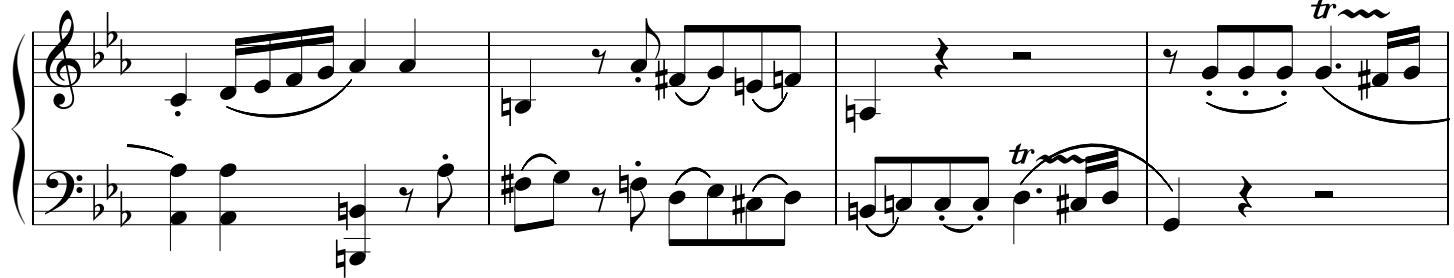
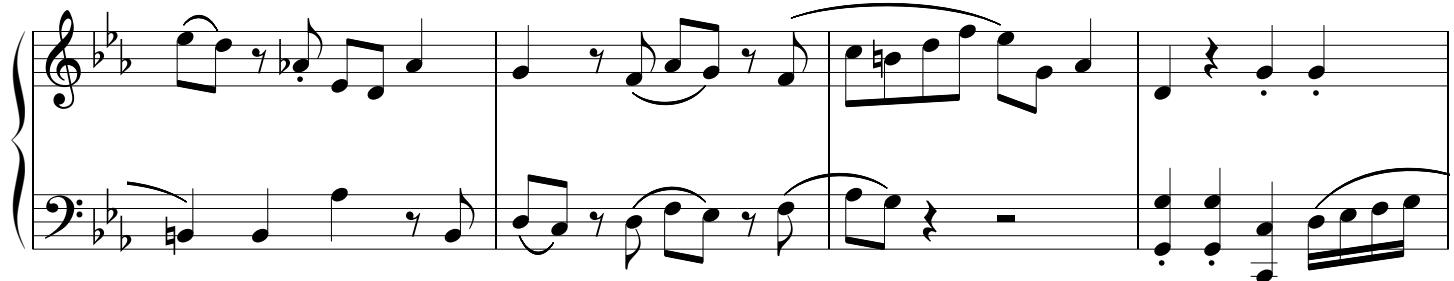
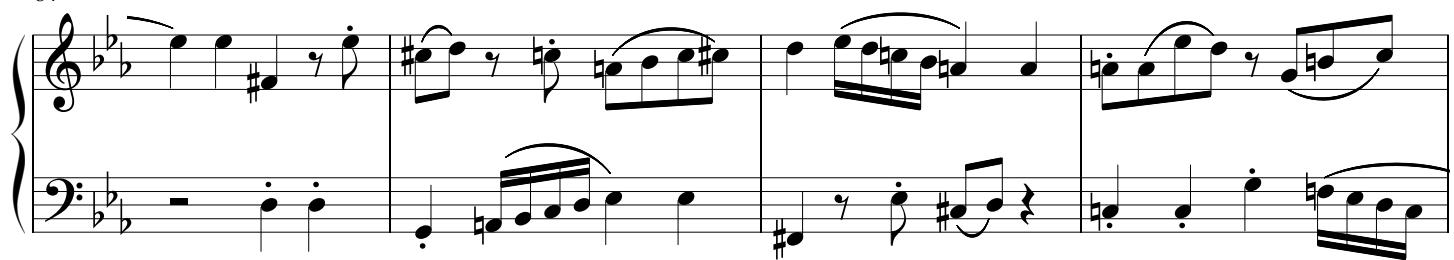
68

71

75

78

81



106

108

110

112

114

116