

Loch Lomond

Musical score for the first section of Loch Lomond. The score consists of two staves. The top staff is in treble clef and 4/4 time, starting with a quarter note. The bottom staff is in bass clef and 4/4 time, starting with a half note. The music features eighth-note patterns and sustained notes.

Continuation of the musical score for the first section of Loch Lomond. The score consists of two staves. The top staff continues the treble clef and 4/4 time, with a new measure starting. The bottom staff continues the bass clef and 4/4 time, with a new measure starting. The music continues with eighth-note patterns and sustained notes.

Loch Lomond

Musical score for the second section of Loch Lomond. The score consists of two staves. The top staff is in treble clef and 4/4 time, starting with a quarter note. The bottom staff is in bass clef and 4/4 time, starting with a half note. The music features eighth-note patterns and sustained notes.

Continuation of the musical score for the second section of Loch Lomond. The score consists of two staves. The top staff continues the treble clef and 4/4 time, with a new measure starting. The bottom staff continues the bass clef and 4/4 time, with a new measure starting. The music continues with eighth-note patterns and sustained notes.

Continuation of the musical score for the second section of Loch Lomond. The score consists of two staves. The top staff continues the treble clef and 4/4 time, with a new measure starting. The bottom staff continues the bass clef and 4/4 time, with a new measure starting. The music continues with eighth-note patterns and sustained notes.

Final continuation of the musical score for the second section of Loch Lomond. The score consists of two staves. The top staff continues the treble clef and 4/4 time, with a new measure starting. The bottom staff continues the bass clef and 4/4 time, with a new measure starting. The music concludes with eighth-note patterns and sustained notes.